SES-Japan
The 33rd Ecocriticism Studies Conference (2021)

Date & Time: August 14 (Sat), 2021. 10:00 - 17:10
Venue: Online (Zoom meeting)

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MC: Yoshiko MIENO (Beppu University)
10:00 Opening Words: Hiroshi SHIOTA (SES-J President, Hiroshima Shudo University)

Workshop (10:10 - 11:10)
Title: Blue Humanities: Reading Wild Blue Media (2020)
Chair/Speaker: Daichi SUGAI (Matsuyama University)
Speakers: Chiaki ASAI (Senri Kinran University); Shoko ITOH (Hiroshima University)

Break (11:10-11:20)

Presentations (11:20 - 12:30)
1. Chieko HAYASHI (Kyoto Institute of Technology) Chair: Michiko FUKAI (Kobe Women’s University)
   “What Native Place Name Studies Bring Forth: The Social Impact of Thomas Thornton’s Project in Southeast Alaska”
2. Sei KOSUGI (Osaka University) Chair: Kyoko MATSUNAGA (Hiroshima University)
   “Narratives of I-Kiribati Civilian Residents in Kirimati about the UK and USA Nuclear Tests and Decontamination”

Lunch Time (12:30 - 13:00)

Symposium (13:00 - 15:00)
Title: “Revisiting Transpacific Ecocriticism”
Chair: Tomoko ICHITANI (Seinan Gakuin University)
Panelist: Rie MAKINO (Nihon University)
   “Disaster and the Local Narrative: The Representation of the Sea in Juliet Kono’s Tsunami Years (1995)”
Panelist: Tomoko ICHITANI
   “Between Nuclear Catastrophe and Climate Emergency: The Poetics of Kathy Jetñil-Kijiner’s Iep Jāltok and Other Works”
Panelist: Keiji MINATO (Matsuyama University)
   “Oceania and Speculative Fiction: Nonhumanistic Worldviews in Greg Egan’s Post-apocalyptic Novels”
Discussant: Koichi HAGA (Josai International University)

Break (15:00-15:10)

Special Lecture (15:10 -16:20)
Chair: Yukiko OSHIMA (Fukuoka University)
Lecturer: Tsumoto TAKAHASHI (Kyushu University)
   “The Idea of Conservation: From Thoreau to John Muir”

General Meeting (16:20 - 17:00)
17:05 Closing Words: Kyoko MATSUNAGA (SES-J Vice President)