

**SES-Japan**  
**The 33rd Ecocriticism Studies Conference (2021)**

**Date & Time: August 14 (Sat), 2021. 10:00 - 17:10**

**Venue: Online (Zoom meeting)**

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MC: Yoshiko MIENO (Beppu University)

10:00 Opening Words: Hiroshi SHIOTA (SES-J President, Hiroshima Shudo University)

**Workshop** (10:10 - 11:10)

Title: Blue Humanities: Reading *Wild Blue Media* (2020)

Chair/Speaker: Daichi SUGAI (Matsuyama University)

Speakers: Chiaki ASAI (Senri Kinran University); Shoko ITOH (Hiroshima University)

**Break** (11:10-11:20)

**Presentations** (11:20 - 12:30)

1. Chieko HAYASHI (Kyoto Institute of Technology) Chair: Michiko FUKAI (Kobe Women's University)

“What Native Place Name Studies Bring Forth: The Social Impact of Thomas Thornton’s  
Project in Southeast Alaska”

2. Sei KOSUGI (Osaka University) Chair: Kyoko MATSUNAGA (Hiroshima University)

“Narratives of I-Kiribati Civilian Residents in Kirimati about the UK and USA Nuclear Tests and  
Decontamination”

**Lunch Time** (12:30 - 13:00)

**Symposium** (13:00 - 15:00)

Title: “Revisiting *Transpacific Ecocriticism*”

Chair: Tomoko ICHITANI (Seinan Gakuin University)

Panelist: Rie MAKINO (Nihon University)

“Disaster and the Local Narrative: The Representation of the Sea in Juliet Kono’s *Tsunami Years* (1995)”

Panelist: Tomoko ICHITANI

“Between Nuclear Catastrophe and Climate Emergency: The Poetics of Kathy Jetñil-Kijiner’s *Iep Jāltok*  
and Other Works”

Panelist: Keiji MINATO (Matsuyama University)

“Oceania and Speculative Fiction: Nonhumanistic Worldviews in Greg Egan’s Post-apocalyptic Novels”

Discussant: Koichi HAGA (Josai International University)

**Break** (15:00-15:10)

**Special Lecture** (15:10 -16:20)

Chair: Yukiko OSHIMA (Fukuoka University)

Lecturer: Tsutomu TAKAHASHI (Kyushu University)

“The Idea of Conservation: From Thoreau to John Muir”

**General Meeting** (16:20 - 17:00)

17:05 Closing Words: Kyoko MATSUNAGA (SES-J Vice President)

