SES-Japan

The 31st Ecocriticism Studies Conference (2018)

Date & Time: August 11 (Sat), 2018. 9:50 - 17:00
Venue: Faculty of Law and Letters, Main Building, Ehime University
3 Bunkyocho, Matsuyama, Ehime
https://www.ehime-u.ac.jp/overview/access/johoku/

~~~~~~~~PROGRAM~~~~~~~~

MC: Yuriko Inadomi (Okayama University)

9:50  Opening Words: Shoko Itoh (Chair, Hiroshima University)

Presentations (10:00 - 11:10)
1. Kaori Taneda (Ashiya University)  Chair: Ryuzo Hamamoto (Konan University)
   “The Descriptions of Plants as an Imagined Landscape in Ellen Glasgow’s
   Barren Ground”
2. Chiaki Asai (Senri Kinran University)  Chair: Misa Ono (Tokyo University of
   Marine Science and Technology)
   “The Representation of Crustaceans in Rachel Carson’s The Edge of the Sea”

Workshop (11:20 - 12:20)
   Title: “Thoreauvian Modernities—Celebrating Thoreau’s 200th Birthday”
   Chair/Speaker: Go Mano (Japan Coast Guard Academy)
   Speakers: Hiroshi Shiota (Hiroshima Shudo University); Sanae Kumamoto (Iwate
   Prefectural University)

Lunch Time (12:20 - 13:00)

Symposium (13:00 - 15:00)
   Title: “Feminism, Queer Ecology, and Ecocriticism: Cultural Perspectives and
   Cross-Fertilizations”
   Chair: Daniela Kato (Kyoto Institute of Technology)
   Panelist: Zelia Bora (Federal University of Paraiba, Graduate Program, Brazil)
   “Environmentalisms in Brazilian Culture: Some Considerations on
   Ecocriticism and Ecofeminism”
   Panelist: Daniela Kato “Women and Other Animals in Paula Rego’s Fairy-Tale
   Re-creations”
   Panelist: Serena Chou (Institute of European and American Studies, Academia
   Sinica, Taiwan)
   “An Accidental Porn Star: David Mas Masumoto, Food Plan, and the Sexual
   Politics of the Organic Movement”
   Panelist: Hidemi Kishino (National Institute of Technology, Matsue College)
   “Fusion among Ecology, Culture, and Sexuality: Hiromi Goto’s The Kappa
Small Talk (15:00 - 15:10)
Serena Chou: “(S)inking Taiwan: Shun-fa Yang and Coastal Taiwan Poetics”

Special Lecture (15:20-16:20)
Chair: Shoko Itoh
Lecturer: Makoto Aoki (Associate Professor, Department of Education, Ehime University)
Title: “Modern Haiku Poets’ Views on the Four Seasons and Nature: ‘Sakura,’ ‘Blue Sky,’ and So on”

General Meeting (16:30 – 17:00)
17:00 Closing Words: Kyoko Matsunaga (Vice Chair, Kobe City University of Foreign Studies)

Social Gathering (17:45 – 19:45)

Contact: The Office of SES-Japan (The Society for Ecocriticism Studies in Japan)
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