CONTENTS

Special Lecture
“Convergence” as a Locus for Don DeLillo’s Planetary Imagination: “Posthuman Bodies” and Earth Art in Zero K ...........................................WATANABE Katsuaki 1

Symposium: Representations of Nuclear Power and the Environment in Postmodernist Literature
Summary of the Symposium...........................................................MATSUOKA Shinya 14
Nuclear Power and the Environment in the Apocalyptic Fiction of Don DeLillo and Oe Kenzaburo.................................................................MATSUOKA Shinya 15
Fusion of Holocaust and Nuclear Image: Bernard Malamud’s God Grace and Paul Auster’s In the Country of Last Things...........................................MIENO Yoshiko 26
“Like Tears in Rain”: Philip K. Dick and Post-Apocalyptic Nature……David FARNELL 37
Excessive Nuke in Jonathan Franzen’s Purity.....................................KAWAMURA Aki 42

Article
A Reconsideration of “Green” in The Great Gatsby from Ecocriticism.….HIRASE Yoko 53

Series: Ecocriticism Masterpieces
Introduction to the Series.........................................................FUJIE Keiko 64
Storied Matter, Creativity, Material Sympathy and Walt Whitman........FUJIE Keiko 65
Material Stories in Biosemiotics and Object Oriented Ontology:
Wendy Wheeler and Timothy Morton...........................................HAGA Koichi 73
Theory in Ecophobia and Photograph of Nuclear Landscapes............ITOH Shoko 81

International Conference Report
Thoreau Bicentennial Annual Meeting of Thoreau Society ..................ITOH Shoko 89
ASLE-UKI / LAND2 Conference................................................MIZUNO Atsuko 91

Program of the 30th Ecocriticism Studies Conference (2017 Summer)
The Regulations of the Society for Ecocriticism Studies in Japan
Manuscript Submission
Editor’s Postscript